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Mark Aspinall

Represented by Michael Garrett

Musical Supervisor:

| Titanic | UK Tour | 2018 | Thom Southerland |
|----------------------------|-----------------------------|---------|------------------------|
| Ragtime (Orchestrator) | Charing Cross Theatre | 2016 | Thom Southerland |
| Titanic | Charing Cross Theatre | 2016 | Thom Southerland |
| Musical Director: | | | |
| West Side Story | Manchester Exchange | 2019 | Sarah Frankcom |
| Guys and Dolls | Royal Exchange | 2017 | Michael Buffong |
| The Band | UK Tour | 2017 | David Pugh |
| Three Phantoms | The Parisian Theatre | 2017 | Ginger Boy Productions |
| Sweet Charity | Royal Exchange, Manchester | 2016/17 | Derek Bond |
| Travels With My Aunt | Chichester Festival Theatre | 2016 | Christopher Luscombe |
| Multistory | RSC (Workshop) | 2016 | Guy Unsworth |
| The Smallest Show On Earth | UK Tour | 2015 | Thom Southerland |
| Titanic | Toronto | 2015 | Danielle Tarento |
| Titanic | Southwark Playhouse | 2013 | Thom Southerland |
| The Roles I'll Never Play | Saint James Theatre | 2013 | Stuart Matthew Price |
| Mack and Mabel | Southwark Playhouse | 2012 | Thom Southerland |
| Cinderella | Newbury Corn Exchange | 2012 | Phil Wilmott |

| Little Voice | Hull Truck Theatre | 2011 | Hannah Chissick |
|-----------------|---------------------------|---------|------------------|
| Robin Hood | Newbury Corn Exchange | 2011/12 | Phil Wilmott |
| Sleeping Beauty | Newbury Corn Exchange | 2010/11 | Phil Wilmott |
| Fresher | Pleasance Courtyard | 2010 | Guy Unsworth |
| Calamity Jane | Upstairs at the Gatehouse | 2010 | Thom Southerland |

Assistant Musical Director:

| The Pajama Game | Shaftesbury Theatre | 2013 | Gareth Valentine |
|-----------------|---------------------|------|------------------|
| City Of Angels | Donmar Warehouse | 2014 | Gareth Valentine |
| Crazy For You | London Palladium | 2009 | Katherine Hare |
| Copyist | The Pajama Game | 2012 | Gareth Valentine |

Keyboard/Piano:

| Stephen Ward | Aldwych Theatre | 2013/14 | Graham Hurman |
|----------------|-----------------|---------|-----------------|
| Tick Tick Boom | Duchess Theatre | 2009 | Hannah Chissick |

Mark has taught for several leading colleges and has musically directed many showcases/musicals and showcases for; The Urdang Academy, GSA, LAMDA, Royal Academy of Music and Youth Music Theatre UK.

Music Skills: Grade 8 - Distinction (Piano), Grad 8 Merit - (Oboe), Grade 7 - Distinction (Organ).

Training: Royal Academy of Music